FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054606-A **Type of Permit:** FILMING **Release Date:** 08/08/2012

Production Company	MOVING TV PRODUCTIONS
Insured Company Name	KINETIC CONTENT LLC
Contact Phone No. 1	310-752-0827
Contact Phone No. 2	
Fax	
Address	1411 SANTA MONICA BLVD, STE 300 SANTA MONICA, California 90401
Production Title	BETTY WHITE'S OFF THEIR ROCKERS
Type of Production	TV Reality

Producer	BRYNNE CHAPPELL
Director	PAUL MILLER
1st AD	N/A N/A
Production Manager	BRETT BLAKENEY
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	Lindsay Mizrahi
Primary Phone	Mobile - 818-632-5469
Secondary Phone	Office - 310-752-1849
Location Assistant	Dan Milner
Primary Phone	Mobile - 310-488-2569
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$310.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,448.00

Number of Locations 3

NOT A PERMIT

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Summary Information

Location

Location 1 of 3

Permit Number	F00054606-A	**Location Manager**	Lindsay Mizrahi
Production Company	MOVING TV PRODUCTIONS	Primary Phone	Mobile - 818-632-5469
Insured Company	KINETIC CONTENT LLC	Secondary Phone	Office - 310-752-1849
Production Title	BETTY WHITE'S OFF THEIR ROCKER...		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 8/10/2012 - 8/10/2012 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 54606, Fern Dell Basic 2 2012.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	13
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Equipment on property; Exterior Dialogue; Man on street interviews; 3 hidden cameras; Filming Fern Dell section;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Glenda Ward
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note FERN DELL SECTION

Parking

Base Camp
Location Type : Filming Location

Parking Notes
GRIFFITH PARK SECTION #9

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Location 2 of 3

Permit Number F00054606-A
Production Company MOVING TV PRODUCTIONS
Insured Company KINETIC CONTENT LLC
Production Title BETTY WHITE'S OFF THEIR ROCKER...

Location Manager Lindsay Mizrahi
Primary Phone Mobile - 818-632-5469
Secondary Phone Office - 310-752-1849

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 8/9/2012 - 8/9/2012 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 54606, Runyon Cyn Restrictions 2012.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	13
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Man on street interviews; 3 hidden cameras;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Glenda Ward

Coordinator Note RAPG MONITOR REQUIRED:
08/09, 0700-2000

Parking
Base Camp
Location Type : Filming Location
Parking Notes
GRIFFITH PARK SECTION #9

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S HILLSIDE AV., FULLER AV.-WEST 150'
W/S FULLER AV., HILLSIDE AV.-NORTH TO PARK ENTRANCE

Approximate Footage 301 - 600 **Log Number** 39697

Date(s) 8/9/2012 to 8/9/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 3

Permit Number	F00054606-A	**Location Manager**	Lindsay Mizrahi
Production Company	MOVING TV PRODUCTIONS	Primary Phone	Mobile - 818-632-5469
Insured Company	KINETIC CONTENT LLC	Secondary Phone	Office - 310-752-1849
Production Title	BETTY WHITE'S OFF THEIR ROCKER...		

Location Address WASHINGTON BL., SPEEDWAY-VIA DOLCE, LOS ANGELES, CA, 90292

Location Type Sidewalk

Film Dates 8/9/2012 - 8/9/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
VENICE BEACH WASHINGTON BL LOT.pdf
Venice Area January 2010.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	13
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Equipment on property; Exterior Dialogue; Man on street interviews; 3 hidden cameras;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Coordinator Note RAPG MONITOR REQUIRED:
08/09, 0700-2000

Coordinator Note COMPANY IS NOT PERMITTED FOR SAND OR WATER ACTIVTY

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
3100 Ocean Front Walk, Marina del Rey, CA, 90292
Parking Notes
MPI WASHINGTON LOT, 15 spaces, 08/09, 0700-2200

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Must post own security guard at entrance gate with copy of permit at sunset or risk having all cars ticketed by DOT.
- Must park all vehicles legally in the lot. May not park any cars along the street.
- If cars are parked on the street and get ticketed the Park Film Office will not contest the tickets.
- May not block any parking lot entrances or driveways.
- Must maintain access to the dumpsters.
- Must leave minimum of 10 parking spaces for park patrons.
- Company and Park Monitor must ensure that park gates are open for when the vehicles exit and enter the park to make sure that trucks do not idle in front of homes.
- May not drive any vehicles onto the trails at any time.
- Must hand carry or cart all equipment to location.
- Must park vehicles legally on the street or in the parking lot.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54606

MOVING TV PRODUCTIONS

'Betty White's Off Their Rockers'

- **(FERN DELL)**

DRAFT PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

RUNYON CANYON
Filming Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- Companies are requested to inform all film crew members of the written guidelines for Runyon Canyon.
- Vehicles may not block the asphalt road at any time.
- Vehicles are not allowed on dirt trails.
- Driving shots more that 15 m.p.h. or those causing vehicles to skid off the road or hit any tree, are not permitted.
- Night filming and using Musco lights require special approval.
- The company's activities must give the "right of way" to excessive traffic of park patrons.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting or nailing into the trees is not permitted.
- Staking allowed only at monitors discretion.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Digging holes, trenches and ponds is not permitted unless approved by the Park Maintenance Supervisor.
- Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.
- Companies must provide toilets from beginning to end of the reservation period.

NOT A PERMIT

- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- Companies are responsible for clean up of the entire area they have occupied.
- Any alterations to the landscape must be completely repaired before the company departs the location.
- Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.
- Must allow patrons to pass when camera is not rolling. May only stop patrons when camera is rolling.
- OK to use 4 spaces in max in the upper Mulholland lot.
- May not block the driveway entrance to the park; no exceptions.
- May not block road / walking path.
- May not block any access roads, trails or driveways. May not park on any grassy area.
- Must park all vehicles outside the park and hike all equipment and persons into the park.
- Park closes at Sunset. Must leave the park when the Rangers lock up for the evening or risk being locked in.
- Company must caution for pedestrians and dogs.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

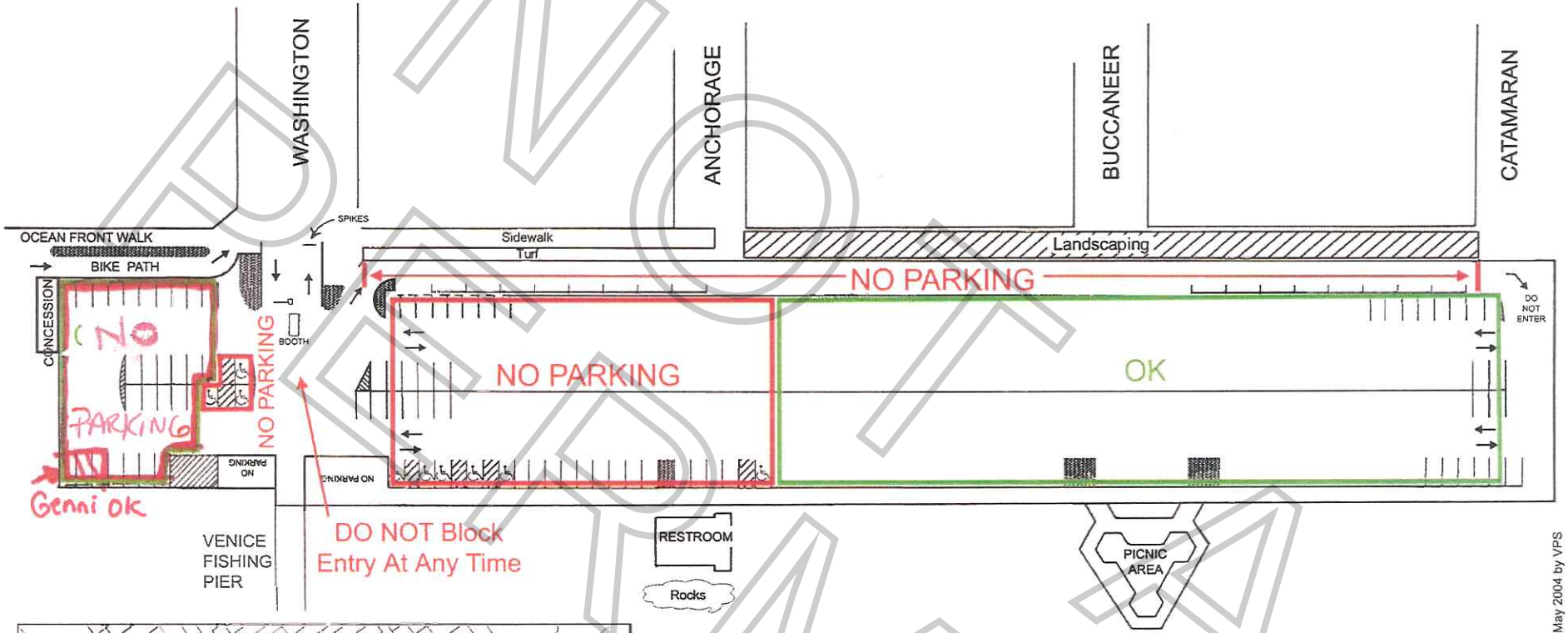
NOT A PERMIT

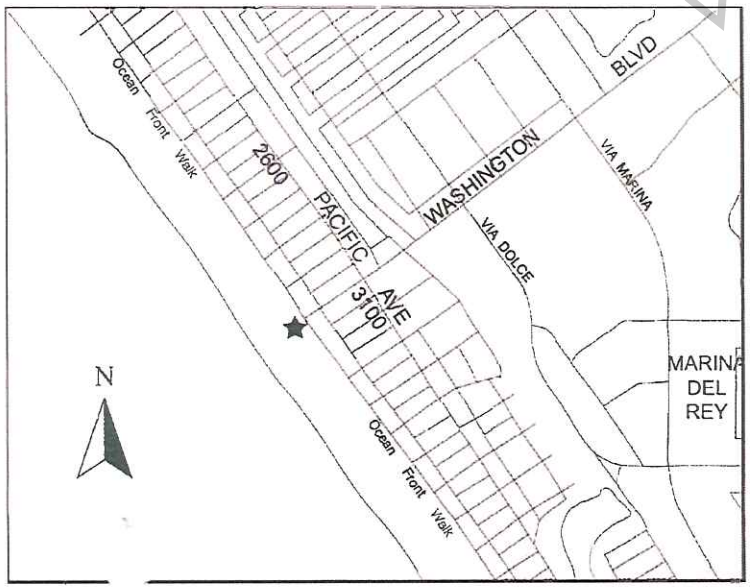
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54606
MOVING TV PRODUCTIONS
'Betty White's Off Their Rockers'
(RUNYON CANYON-FULLER SIDE)

NOT A PERMIT

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





REGULAR SPACES	371
DISABLED	9
TOTAL	380

Filming delineations May 2004 by VPS

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

This map was produced in whole or in part from THOMAS BROS MAPS and reproduced with permission granted by THOMAS BROS MAPS. igital database files rights reserved.

Ma ot to scale.

PERMIT
Permit #F00054606-A

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT